

LUIGI PIOVANO

A pupil of Radu Aldulescu, Luigi Piovano graduated at age seventeen.

For many years he served as principal cello of the Baroque group Concerto Italiano led by Rinaldo Alessandrini. He first attracted attention on the international music circuit after his participation in the “Pollini Project” in 1999, which brought forth a highly-successful debut at the Salzburg Festival, as well as performances in Tokyo, New York and Rome.

As a sought-after chamber musician, he has played with artists as Wolfgang Sawallisch, Myung-Whun Chung, Alexander Lonquich, Dmitry Sitkovetsky, Leonidas Kavakos, Veronika Eberle, Nikolay Lugansky, Malcolm Bilson and the Labèque sisters. He regularly performs in duo with Antonio Pappano since 2005, and from 2009 to 2019 he performed with Latitude 41 piano trio.

He has performed as soloist with orchestras as Tokyo Philharmonic, New Japan Philharmonic, Accademia di Santa Cecilia, Montréal Symphony and Seoul Philharmonic under the batons of such conductors as Chung, Menuhin, Nagano, Pappano and Pletnev.

He has worked as Principal cellist of the Symphony Orchestra of National Academy of St. Cecilia since the end of the 1990s.

His many recordings include Bach Six Cello Suites and the complete music for cello of Saint-Saëns, a Schubert CD and both Saint-Saëns’ Trios with Latitude 41 and Bach’s *Goldberg Variations* with Dmitry Sitkovetsky and Yuri Zhislin.

In 2020 Arcana released a CD in duo with Antonio Pappano including Brahms *Sonatas* and Martucci *Romances*.

Mr. Piovano plays a Francesco Ruggeri “detto il Per” (1692), on generous loan from Francesco Micheli.

After the year 2000 he has been increasingly engaging himself as a conductor. He has been Music Director of Roma Tre Orchestra (2013-2017) and of Magna Grecia Orchestra in Taranto (2013-2022) and since 2013 he is Music Director of Accademia di Santa Cecilia String Orchestra (“Archi di Santa Cecilia”) with whom he has already released six CDs.

Other engagements of note as a conductor include the New Japan Philharmonic Orchestra, the Strings of Tokyo Philharmonic Orchestra and of the Seoul Philharmonic Orchestra, the Mozarteum Salzburg Orchestra (where he has already been reinvited for 2026) and the Orchestra Sinfonica di Milano and concerts with several other Italian orchestras in a wide repertoire ranging from Mozart to Britten and contemporary music and Puccini’s *Tosca* in Catania Opera House.

In 2024 he will make his debut in the Netherlands with several concerts on the podium of Philh Zuid and in 2025 with Malta Philharmonic Orchestra and Orchestra della Svizzera Italiana.

September 2024